MFコミックス

好評発売中

刀神妖緋伝 1～7巻	新谷かおる
エリア88 全13巻	新谷かおる
クリスティ・ハイテンション 1～2巻	新谷かおる
超少女明日香 全7巻	和田慎二
超少女明日香 聖闘編 全2巻／式神編 全2巻／学校編 全3巻	和田慎二
ピグマリオ 全12巻	和田慎二
忍者飛翔 雪の章／桜の章／風の章	和田慎二
神 恭一郎 事件簿 1～3巻	和田慎二
スケバン刑事 全12巻	和田慎二
信長 全8巻	池上遼一＋工藤かずや
スパイダーマン 全5巻	池上遼一＋平井和正
さくらの塚 1～3巻	竹本泉
MAGI×ES 魔法小路の少年少女 1巻	竹本泉
アダゴオルは猫の森 1～12巻	ますむらひろし
幻想水滸伝II～運命の継承者～ 全11巻	志水アキ
怪・力・乱 神クワン 全7巻	志水アキ
異郷の草 三国志運作集	志水アキ
ふたつのスピカ 1～14巻	柳沼行
二十面相の娘 全8巻	小原愼司
アトリ抄 全7巻	田代琢也
オーバーマン キングゲイナー 1～6巻	中村募宏＋富野由悠季
トランスルーセント～彼女は半透明～ 全5巻	岡本一広
あおくび大根 1～3巻	山崎健＋はじめ
三国志群雄伝 火鳳燎原 1～6巻	陳某
ダンス イン ザ ヴァンパイア バンド 1～4巻	環望
レスキューウイングス ゼロ/ 全4巻	トミイ大塚
戦国BASARA 乱・世・乱・舞 全3巻	霜月かいり
BRAVE10 1～3巻	霜月かいり
退魔計 紅虫魔殺行 1～3巻	シン・ヨンカン＋菊地秀行
神様家族 1～4巻	たばり＋桑島由一
劉備くん！リターンズ！	白井恵理子
鋼鉄三国志 1巻	KYO
殿といっしょ 1巻	大羽快
超人ロック エピタフ 1巻	聖悠紀
劉備くん'08春 桃園畑でつかまえて♡	白井恵理子
バンパイアハンターD 1巻	鷹木骰子＋菊地秀行

フラッパー・ドットコム好評稼動中!!

フラッパーコミックスはホームページ フラッパードットコムで購入いただけます。

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BRAVE×10＝EXPLOSION!!

智将・真田幸村のもとに集結する
選ばれし勇士たち。
霧隠才蔵、猿飛佐助、
伊佐那海、海野六郎、
アナスタシア、覚十蔵――。
出雲に隠された秘密を探るべく
旅立った才蔵たち一行を、
徳川の刺客・服部半蔵と
奥州の独眼竜・伊達政宗が追う!!

霜月かいり（しもつき・かいり）

11月14日生まれ、B型、本州最北端出身在住。
ペットの文鳥がお亡くなりになったが、
新たにハムスターを飼い始めた。
ウサギとコキンメフクロウは健在。
最近好きなブランドは、
アルゴンキンとブラックピースナウ。
既刊コミックス
「戦国BASARA 乱・世・乱・舞」全3巻（メディアファクトリー）
「Inferior Doll」（幻冬舎コミックス）
「MADNESS」全2巻（幻冬舎コミックス）
「Heaven's Love」（幻冬舎コミックス）
「君を迎えに」（幻冬舎コミックス）

装画・霜月かいり
装幀・松本圭司
フォーマットデザイン・フィールドワーク

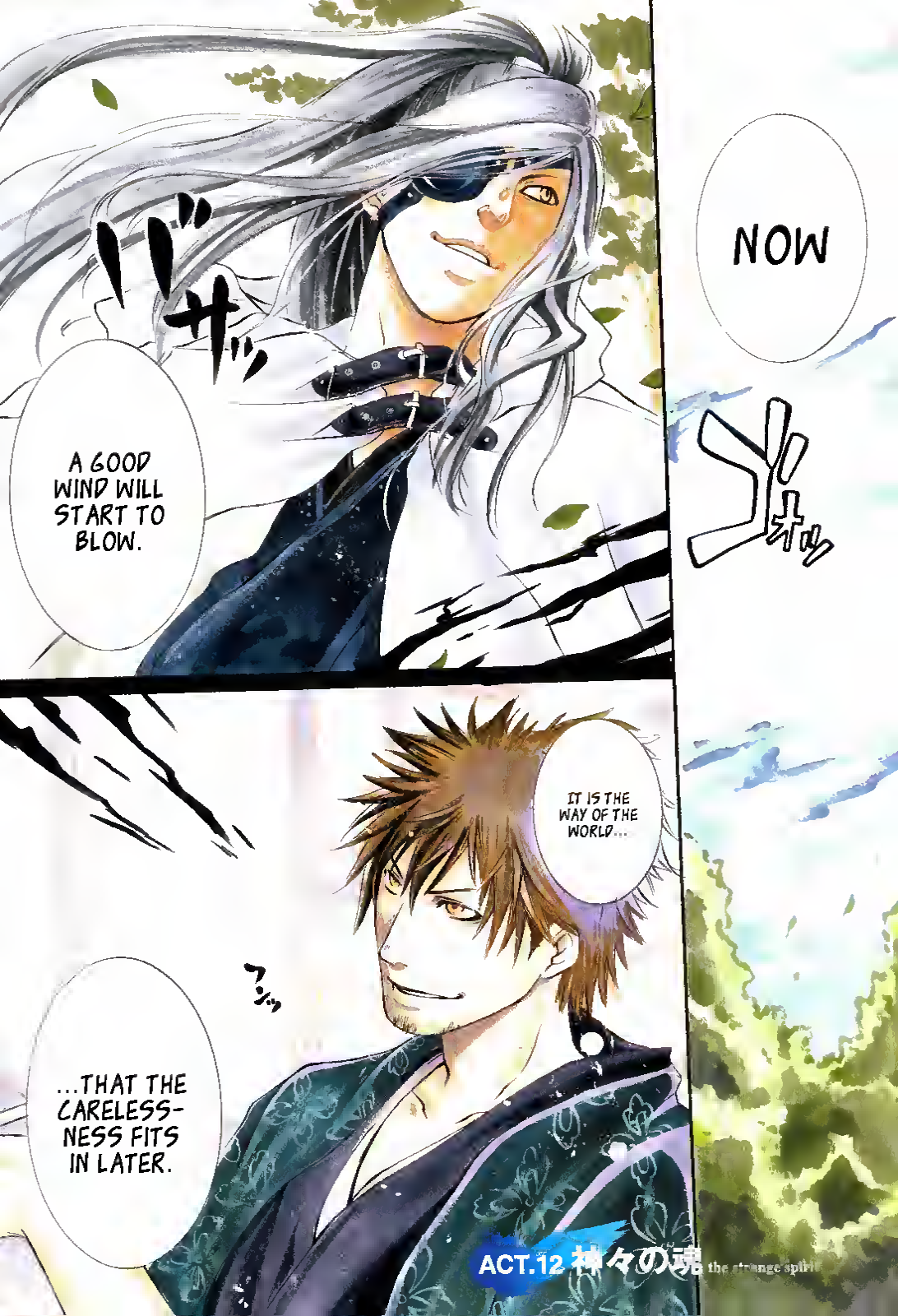
BRAVE 10

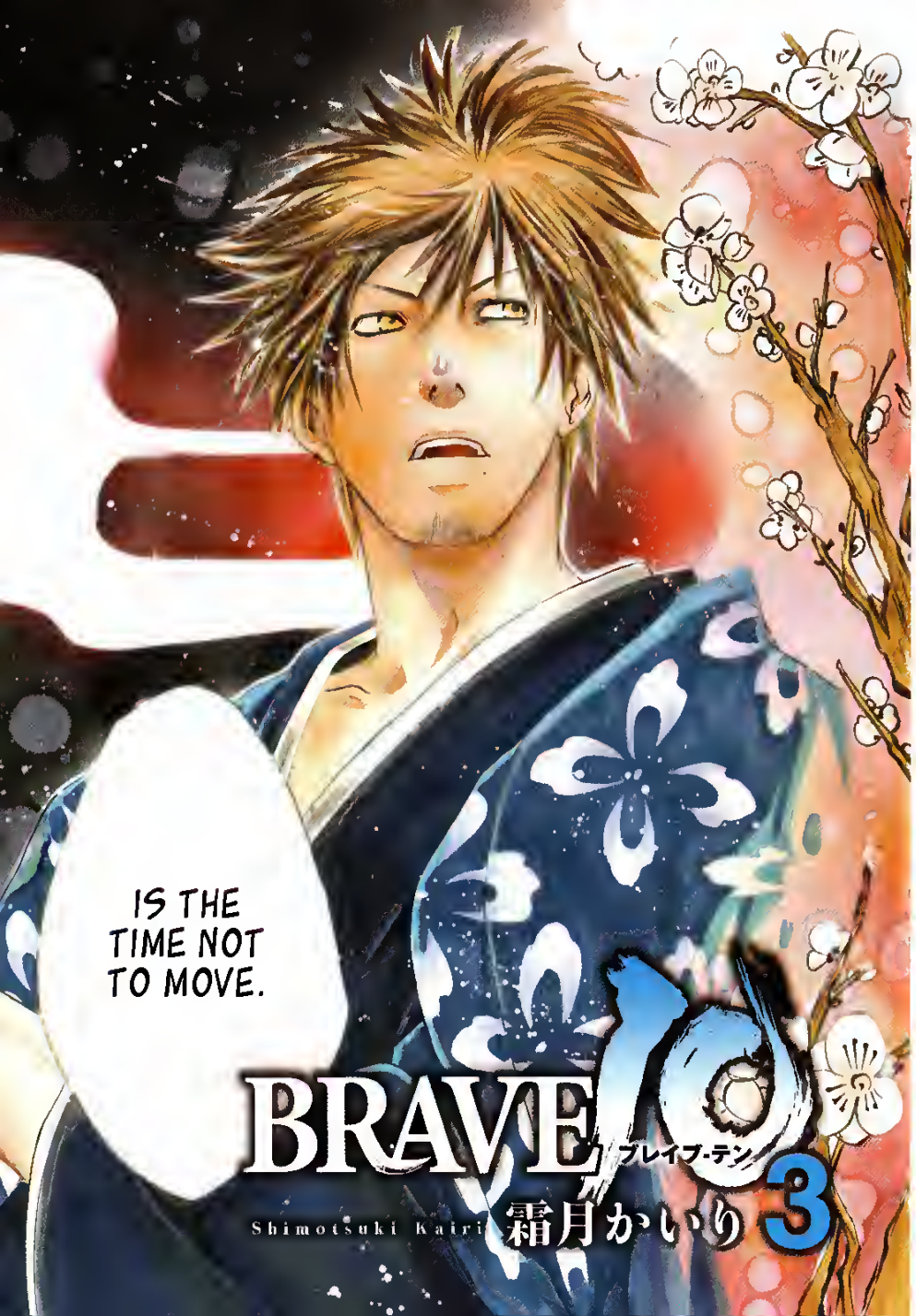
3

霜月かいり

BRAVE 10 3 霜月かいり

組み体操 其ノ三


NOW
ゴォ
バサッ
A GOOD WIND WILL START TO BLOW.
IT IS THE WAY OF THE WORLD...
フッ
...THAT THE CARELESS-NESS FITS IN LATER.
ACT.12 神々の魂 the strange spirit



BRAVE 10 ブレイブ-テン 3

Shimotsuki Kairi 霜月かいり

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THINGS REALLY DO HAVE TO BE SEEN WITH ONE'S OWN EYES
I'M EXCITED
TSUNA-MOTO!
WE'RE ALMOST TO IZUMO
!?
OH...
...IS THAT SO?
UM... SIR
W...WHY IS HE HERE...!?
OH WAIT!
UM...
HUH?
HMM!?

OH!
HOW UNEXPECTED IT IS TO SEE YOU HERE!
IT'S ICHIMARU AND NIKO!
W-W-W-WHY ARE YOU A-A-A-ALSO HERE AS WELL, SIR!?
WAIT, WHERE IS THE CASTLE!?
Shrug
Hmph
I FORCED IT ON KOJURO
There is no time.
BECAUSE IEYASU ISN'T VERY USABLE,
FOR-CED
WHY...?
SO IT REALLY CAME TO MY HEAD.

IF DEPENDING ON OTHER PEOPLE DOESN'T HELP,
THEN WOULDN'T IT BE FASTER IF I WORKED ON MY OWN!?
THEREFORE, I'M GOING TO GO ALL THE WAY TO IZUMO
EH!?
THEN... WHAT ABOUT THE MISSION OF SPYING THE TOKUGAWA?
きっぱり
OH. YOU DON'T HAVE TO DO THAT ANYMORE.
!!!
I DON'T GET ANY IMPORTANT INFORMATION ANYWAYS
I DON'T THINK IEYASU WILL MAKE A MOVE FOR A WHILE.
I DON'T SEE ANY REASON WHY I SHOULD KEEP YOU GUYS
YOU GUYS CAN GO AND DO WHAT YOU WANT.
EH SIR!?

SEE YA, ICHI AND NI!!
LET'S SEE NOW
SINCE IT'S COME DOWN TO THIS, WE NEED SOME KIND OF ACHIEVEMENT TO PRESENT TO MASAMUNE-SAMA
NOW WE REALLY HAVE NO JOBS!!
I'M HUNGRY! WE'RE GONNA DIE OF STARVATION!!
WHAT SHOULD WE DO, NICO!?
WE CAN'T RETURN TO THE KINGDOM-!!
THEN, WE SHOULD JUST KILL SANADA AND HIS FOLKS BEFORE MASAMUNE-SAMA!
IF MASAMUNE-SAMA IS GOING TO IZUMO, THAT MEANS THOSE FOLKS ARE IN HIS WAY, RIGHT!?
YEAH
TCH

LET'S GO AHEAD.
ABOUT THE THING WE WERE TALKING ABOUT EARLIER... WHAT DID YOU TELL TO IEYASU IN PUBLIC?
"KUSHIMITAMA".
WHAT!?

THE SOUL OF A SPIRIT
WHAT EXACTLY IS THAT?
THAT WAS LEFT SOMEWHERE ON EARTH.
THE COMB SPIRIT OF A DEAD PERSON.
DOES A BUDDAH OR A KANNON FROM A FOREIGN COUNTRY TEND NOT TO GIVE THOSE GUYS THE HINT ?
You're making fun of me aren't you?
It seems like a pretty whimsical story to me.
SIGH A GOD HUH?
I'LL TELL YOU SO LISTEN UP, OKAY?
OH WELL
IN OTHER WORDS, HUMAN BEINGS.
Y YES
RIGHT NOW, THE PEOPLE WHO DO WHAT THEY WANT THE MOST
ARE US SAMURAI

HOWEVER, A LONG TIME AGO, NATURE WAS CREATED BY GODS
AND RULED BY GODS.
THE LIFE OR DEATH OF A PERSON,
GOOD WEATHER OR NATURAL DISASTERS,
GOOD HARVEST OR FAMINE, THEY ALL OBEY THE LAW.
THE RULES OF NATURE WERE ALSO MADE BY THE GODS-
AND IT IS STILL BEING USED TODAY
WE ARE NO EXCEPTION.
-THEN WHAT IS THE KUSHI-MITAMA...?

A KUSHIMI-TAMA IS ONE OF THE FOUR MITAMAS
THAT THE GODS PRESENTED TO HUMANS
IT WAS GIVEN SO THAT HUMANS CAN BECOME GODS AND RULE THE EARTH.
OUT OF THE FOUR, WHY THE KUSHIMI-TAMA?
THE KUSHI-MITAMA
HAS THE POWER TO SURPRESS THE DIS-ORDER OF SOCIETY,
WHICH IS ALSO ONE OF THE LAWS OF THE GODS.
THE FOUR MITAMAS EACH HAVE POWERS THAT MAINTAIN THE BALANCE OF THE WORLD...
EACH OF THEM ARE PROBABLY NOW IN DIFFERENT SHAPES AND HIDDEN SOMEWHERE
IN ORDER TO... RULE THE EARTH
EXACTLY

HE ENCOURAGED IEYASU TOKUGAWA, WHO WANTED TO CORRUPT, TO GO TO IZUMO AND LOOK FOR THE KUSHIMITAMA, BUT
IEYASU WASN'T OF ANY USE.
I'M TIRED OF WAITING.
I WILL BACKFIRE THE LAW OF THE GODS AND TURN THE WORLD UPSIDE DOWN!
I'LL DESTROY THE DANGEROUS BALANCE THAT HAPPENED SINCE THE DEATH OF THE TAIKOU (HIDEYOSHI TOYOTOMI)!
YES
THEN, SIR, YOU ARE...!
DISORDER OF SOCIETY
I WILL FIND THE KUSHIMITAMA AND DESTROY THE WORLD!

I WILL CAUSE THE WIND TO BLOW!!
A SOLDIER WOULD BET EVERYTHING ON HIS SWORD!!
YOU ARE A TRUE WARRIOR WHEN YOU FIGHT!!
YOU FIGHT WITH YOUR OWN SWORD AND OWN POWER..
AND POWER IS WHAT WILL BE AWAITING YOU!!
IF THAT IS SO

I DON'T THINK I WILL LOSE.
TRUE...
THE LORD WAS 20 YEAR'S EARLY AS A WARRIOR IN THE GENKI TENSHO ERA... WHICH WOULD MEAN HE WOULD DEFINITELY GET POWER...
IT WAS THE TAIKOU WHOM MY LORD WAS AFRAID OF...
MY LORD IS TRYING TO CALL THE WIND AND CLOUDS TO THIS WORLD
WHO?

HE IS TRULY
THE RISING DRA-GON OF OSHU.

I'M STUFFED
HA~
THAT WAS A GOOD MEAL
I LOOOVE SWEETS!
SHE EATS A LOT
URG I ATE TOO MANY SWEETS.
THEN, I'LL EAT THEM!
Ugh
EHEHE...
NO PROBLEM!
THANKS!
THANKS TO ISANAMI, WE WERE ABLE TO EAT A DELICIOUS MEAL.
ペコッ

REALLY!?
BUT YOUR DANCING WAS REALLY AMAZING.
IT WAS VERY ENCHANTING!
EHEHE-HEHE
I'M GLAD!
WITH YOUR NIMBLENESS, YOU COULD PROBABLY DO WELL AS A NINJA!
EVEN THOUGH I'M A GIRL. . I WAS ABLE TO HELP OUT...

REALLY!?
D...DOES THIS MEAN I CAN BE A NINJA AND BE WITH YOU FOREVER!?
KYAAA
I was proposed to!!
KIDDING.
MEANIE.
THAT AGAIN?!
YOU STILL DON'T UNDER-STAND!?
So stubborn
-> He's used to it
HOW AM I A MEANIE!?
A WOMAN MUST NOT FIGHT.

I'M ALSO A BRAVE WARRIOR!!
ANA IS FIGHTING THOUGH!!
Ana in that kind of outfit too?!
I ALREADY TOLD YOU, ANA IS A NINJA!
A CLEAN WOMAN WHO ACCOMPANIES A SHINTO PRIEST HAS NO NEED TO FOLLOW THE WAYS OF BATTLE.
LEAVE THE FIGHTING TO THE MEN
WHAT?
LET'S GET GOING

THANK YOU!
I WANT TO FIGHT LIKE EVERYONE ELSE TOO...
DARN IT
LADY?
I THOUGHT THOSE GUYS WOULD BE AROUND HERE...
AH!
I WOULD LIKE YOUR AUTOGRAPH!!
UH, UM...
THE DANCER FROM IZUMO!!?
WHAT'S UP ISANAMI?

!!
IT'S SANADA!!
WHAT'S GOING ON!?
SAIZOU
IT'S NINJAS FROM THE TOKUGAWA!!
FOR A GREAT ACHIEVEMENT!!
IT'S NOT FOR THE TOKUGAWA, BUT
PREPARE YOURSELVES!!!

1,000 BLADES !!!
SECRET ART...
VIC-TORY!!
STAY DOWN ISANAMI!!
KYA!
SHOOT, WE'RE SURROUND-ED!!

KYAAAAAA!!
ON MILITIA SOW-AKA!!
KYA!
EVEN IF YOU STOP ONE, IT'S USELESS!
THE 1,000 BLADES HAVE NO BLIND SPOT!!
YOUR POINT?

HOW'S THIS?!!
IF I'M PREPARED, THEN IT'S NO PROBLEM.
TCH
AHH!
DAMN... THE STOCK IS DESTROYED...
SEE YA!

I'm locked on.
THIS IS YOUR LOSS!
UH!

GUHAAA!
ICHI-MARU!!
O... OW WE'RE STILL FAR FROM A GREAT ACHIEVE-MENT...
DON'T TALK!!
BUT NICO...
JUST SHUT UP AND RETREAT!!
WHAT WAS THEIR PROBLEM?
ARE YOU OKAY?
SO DO YOU FEEL YOU CAN TRUST TWO MEN TO FIGHT FOR YOU?
YEAH!
YEAH
O

WOW... WE PROBABLY LOOKED PRETTY STUPID...
SHUT UP.
WHAT DO WE DO NOW...?
WELL...
I ACTUALLY LIKE OUR LORD.
IT WAS PRETTY FUN SERVING HIM
YEAH.
HOW DEPRESSING
BUT WE AREN'T OF ANY HELP TO HIM
WE CAN'T POSSIBLY RETURN TO THE KINGDOM
WHAT ARE YOU GUYS DOING?

MY LORD !!!
M...
YOU GUYS ARE PRETTY BATTERED UP.
WHAT'S GOING ON?
EH... UM... WE HAVE NO PLACE TO GO..
THEN WHY DON'T YOU COME ALONG?
WHAT... BUT...
AND UM...
I SAID TO DO WHAT YOU WANT.
IF YOU WANT TO COME ALONG, THEN THAT'S FINE WITH ME.

WHAT A MERCIFUL MAN!!!
ぶわっ
MY... MY LORD~ !!!
THEN SHALL WE GO NOW?
YES SIR!
JUST A BIT FARTHER UNTIL IZUMO.

http://silentdream.hostei.com

SILENT DREAM SCANLATION

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qc: AARON

HERE'S CHAPTER 12. ENJOY.

ACT.13 黄泉への坂 stairway to hades

THE SHRINE OF IZUMO!
OH! IS THAT IT?
YOU SHOULD BE ABLE TO SEE THE SHRINE
WE'RE ALMOST THERE
Whoosh
HAH! WE MIGHT HAVE FACED MANY TROUBLES ON OUR WAY, BUT THE MOST IMPORTANT THING IS THAT WE MADE IT HERE SAFELY.
Phew
IS THERE ANYTHING LEFT?!
EVERYTHING LIES IN RUBBLE...
AND
CLENCH
LET'S TAKE A LOOK FIRST!

IT'S ALL COMPLETELY BURNT.
COM-PLETELY SCORCHED
AND THERE'S SOMETHING HIDDEN HERE THAT WE MUST FIND?
I'VE GOT A BAD FEELING.

tentatively
LET'S SPLIT UP AND SEARCH...
SINCE WE DON'T KNOW EXACTLY WHAT WE'RE LOOKING FOR, JUST LOOK OUT FOR ANYTHING STRANGE...
ISA-NAMI!?
HEY!! ISANAMI!
UM... I'LL... LOOK OVER THERE!
I'LL JUST SCREAM IF SOMETHING HAPPENS, OKAY?
ERR
YES!
I TOLD YOU, YOU CAN'T WANDER OFF ON YOUR OWN!
ESPECIALLY WHEN THERE'S A KILLER HANGING AROUND!
FIDDLE-STICKS!

SURE.
I'LL TAKE A LOOK IN THE GROUNDS.
SAIZOU, YOU STAY WITH ISANAMI! YOU NEVER KNOW WHAT DANGERS ARE LYING IN WAIT FOR US HERE.
HUH?
IF ANYTHING COMES UP, CALL ME.
OKAY.
!
MAN, THIS GIRL...

EVERYTHING IS CHARRED BLACK

HERE TOO...
AND THIS PILLAR USED TO BE SUCH A VERDANT GREEN...
THIS PILLAR WAS AS RED AS THE MAPLE LEAVES IN AUTUMN...
THIS ROOM USED TO BE SO COMFORTING...
BECAUSE IT WAS SO COLORFUL...

SIMPLY WONDERFUL, ISANAMI!!!
YOU WILL BE THE BEST DANCER IN IZUMO!!
I WAS ALWAYS PRAISED FOR MY KAGURA-DANCE...
MY FRIENDS...
...THE HIGH PRIESTS...
ALL OF THEM...
...ARE GONE...
ISANAMI?!

DON'T RUN OFF! IT COULD BE DANGEROUS HERE!!
GOT IT?!
YEAH... I DIDN'T FIND ANYTHING HERE.
YOU TAKE A LOOK SOMEWHERE ELSE, SAIZOU.
.....
HUH? WEREN'T YOU THE ONE WHO WANTED ME TO ALWAYS BE AT YOUR SIDE?
UM...
WHAT'S COME OVER YOU?
HEY.
YOU KNOW, I-

I DIDN'T WANT TO SEE ALL OF THIS
ACTUALLY, I WAS SCARED
BUT I HAVE TO LOOK
MAYBE THERE'S STILL HOPE
MAYBE SOME-ONE SURVI-VED
AND IS WAITING TO WEL-COME ME HOME
THAT
WAS WHAT I WAS HOPING FOR
BUT
rub

EVERYONE IS STILL DEAD AND EVERYTHING IS DESTROYED.
I'M SO SAD...

NN...
ISANAMI!!
DON'T TELL ME SHE'S BEEN ACTING CHEERFUL THIS WHOLE TIME AS A COVER..?
SHE'S BEEN FORCING HERSELF AGAIN, JUST LIKE THE FIRST TIME I MET HER...
AH...

THANKS..
SNIFF
GOTTA ACT TOUGH NOW.
IT'S FINE.

SHE REALLY IS ANNOYING
IT'S IRRITATING TO WATCH A WOMAN CRY, SO JUST WIPE YOUR FACE WITH THIS

SAI... ZOU...
WHY IZUMO...?
WHY IZUMO OF ALL PLACES?
WHY NOT KASUGA OR ISE...?
I DON'T KNOW WHAT IT IS...
AND IT WON'T BRING BACK THE DEAD...
Y-YEAH... RIGHT...
THAT'S WHY WE'RE HERE NOW
BECAUSE SOMETHING IS HIDDEN HERE

BUT AT LEAST WE CAN FIND OUT...
WHY THIS HAPPENED, RIGHT?
IT'S NOT GOING TO MAKE YOU ANY LESS ANGRY,
BUT THAT'S ALL YOU CAN DO AS THE SOLE SURVIVOR
Thanks, Saizou!!
STOP BEING SO DAMN CLINGY!!
ガバ
Cuddle
COME ON! JUST FOR A WHILE!! YOU ARE MY HAVEN OF TRANQUILITY AND SECURITY-
HUH!?
ぼっ!!

BUT...
EVEN IF WE DON'T FIND WHAT WE'RE LOOKING FOR...
...I COULD FIND PEACE
!!
Bang!!
THAT WAS KAKEI!!
COME ON!!
Whoosh
HUH?!
WHAT?!
Fall
AAAAH!!

NO, NOTHING!!
DID YOU FIND ANYTHING?
HUH? THAT'S THE ENTRANCE GATE, WE'VE ALREADY BEEN HERE
THUD
TYPICAL ODA NOBUNAGA, SCORCHED EARTH POLICY
I'VE SEARCHED THOROUGHLY, EVEN BEHIND THE BUILDINGS
EVERYTHING IS BURNT AND RUINED
THE INSIDE IS ALSO COMPLETELY CHARRED

..ACTUALLY, WHY IS THE GATE STILL STANDING?
BECAUSE IT'S MADE FROM BRONZE.
BUT THEN IT SHOULD AT LEAST HAVE SOOT STAINS
HM?
THAT...
EH. SAIZOU?!

WELL, WELL
WHO WOULD'VE THOUGHT
YOU CAN ONLY SEE IT FROM UP HERE!
UNRAVEL

WHAT DO YOU THINK!?
DOES THAT REMIND YOU OF SOME-THING?
A circle, streaked with lines.
LET'S SEE IF SOMETHING MOVES!
HEY!
YEAH! THE YIN-YANG SIGN!
I wanna see it too!
IT SEEMS TO BE SOME SORT OF MECHANISM.
WHERE YOU HAVE TO FIND THE RIGHT PLACE TO OPEN IT, OR SOME-THING.
UH!
UHHH!
Stopped Moving.
CRA CK
!!

OW OW OW OW OUUUCH!!
DON'T STRAIN YOURSELF, OLD MAN!
SO IT'S ONLY A STONE?
OH!
OH!
WHICH...
....THIS ONE...
STRANGE...
BLINK.
I REMEMBER...
I THINK, WE SHOULD MOVE THIS ONE
throb throb
WHAT?

HERE!
I THINK THE ONE IN THE MIDDLE CAN BE MOVED...
SHALL I TRY?
WHHRRRR
I THINK...
I CAN DO IT...
I HAVE BEEN HERE BEFORE.....
I...
DO WHAT YOU LIKE... BUT IT LOOKS FAIRLY HEAVY.
Even when Kakeroguin't move it.
OKAY!

WHOOOOSH!
WHOOSH!
POK
CLICK!
CLICK!
CLICK!
BAM
!!
shake
shake
shake

THUNK!
IT'S OPEN!!
RUMBLE
AWE-SOME!!
FAIR ENOUGH, BUT
I'M GETTING THE FEELING THAT GOING DOWN MIGHT BE A BAD IDEA...
ANYHOW, WE HAVE TO TAKE A LOOK...
YEAH
I'LL COME WITH YOU!
KAKEI-SAN
WHAT SORT OF FELLAS ARE THEY...?

OH YEAH! THE LITTLE LORD, THE OLD ONE WANTS DESTROYED NO MATTER WHAT!
SANADA SANADA!?
MASTER! THE SANADA FROM SHINSHUU!
THOSE ARE SANADA'S PEOPLE
THE ONE DRESSED IN BLACK IS A NINJA
HMMM
HE GRANTED THE PRIESTESS OF IZUMO REFUGE MAYBE HE KNOWS SOMETHING
IT'S LIKELY THAT YUKIMURA SENT THEM
AND WHAT ARE THEY DOING HERE?
YUKIMURA SANADA FROM SHINSHUU...
IT SEEMS THERE IS ANOTHER ONE THAT HAS A VISION BESIDES ME.
VERY INTERES-TING.

ゴゴゴゴ
ゴゴゴゴ
ゴゴゴゴ
IT'S PRETTY DEEP
STILL NO END IN SIGHT
I KNOW THAT LONG AGO, STAIRS EXISTED IN THE IZUMO SHRINE-
THEY WERE 16 JOU* LONG AND WERE SAID TO LEAD TO HEAVEN
BUT THESE STAIRS LEAD IN EXACTLY THE OPPOSITE DIRECTION, INTO THE EARTH...
KAKEI -SAN
WE'VE ALREADY GONE DOWN 10 JOU*
IN THE OPPOSITE DIRECTION...? YOU MEAN INTO HELL?
CUT IT OUT...
ﾌﾌｯ

*T/N: 10 Jou = 30 Meters
16 Jou = 48 Meters

DON'T BE RIDICULOUS!
WHAT? DON'T YOU BELIEVE IN HELL, SAIZOU!?
I WAS SURE, EVEN IF I DIE, I'LL BE BY YOUR SIDE IN THE AFTERLIFE!!
EVEN IF SHE DIES!?
JUST STAY IN THIS LIFE AND SHUT UP...
HM?
Tap
WHERE ARE WE?

BWO
OM
A DEAD END!?
THERE'S NOTHING HERE, AND NOWHERE TO GO...
THAT'S...
...!
CAN'T SEE A THING. IT'S PITCH BLACK...

とと…
!
THERE'S SOMETHING CARVED INTO THE STONE!
OH?!
WHAT ARE THEY?
I THINK IT'S THE IZUMO ALPHABET
! CAN YOU READ IT!?
NO...
WHAT'S GOING ON HERE...?
WHOOSH
AFTER WE CAME SO FAR, NOTHING'S HERE...

Strike
Strike
Strike
Hiss...
DAMN!
WHO'S THERE !?
HAH! I KNEW FOLLOWING YOU TO IZUMO WOULD PAY OFF!

Silent Dream Scanlations

AND

RANDOM SCANLATIONS

BRAVE 10

CHAPTER 13

TRANSLATOR - KILI

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CLEANER - AARON

TYPESETTER - HOLANIO

QC - AARON & ARTI

ACT.14 地の底の戦い the depths of the earth

THE KUSHIMI-TAMA...
NEVER GIVE IT AWAY!
YOU MUST ALWAYS WEAR IT
THIS IS YOUR PERSONAL TALISMAN, ISANAMI.
IS MY HAIRPIN...!
SO IT WAS...
A TIME BOMB...!
Th...
AH, THAT'S IT?
NOW... WE KNOW WHAT WE'RE LOOKING FOR...

HAND IT OVER!
SWIP!

I WAS CARELESS... NOW I GOTTA PULL MYSELF TOGETHER AND HANDLE THIS!
STOP GRINDING, TEETH!
shiver shiver...
STOP TREMBLING, HAND!
GLANCE
I'VE GOTTA PROTECT ISANAMI...

MY HAIR-PIN...
MY
I'M SUCH AN-IDIOT...!
WHO DO YOU THINK YOU ARE!?
DON'T EXPECT TO GET ANYTHING FROM US!!
EXACTLY!! DO YOU ACTUALLY BELIEVE YOU CAN JUST ORDER US AROUND?
HOW ARE WE GONNA GET OUT OF HERE?!
PLEASE DON'T BORE ME.
.....

realization
!!?
MENACING
RUSH!

DON'T USE YOUR GUN, KAKEI-SAN!!
THESE SNAKES EXPLODE WHEN THEY DIE!!
BAM!
WHAT!?
CAN I USE MY SWORD!?
THAT WOULD MAKE IT EVEN WORSE!
DAMN!
APPEAR!
I'LL TAKE MR. GRUMPY-FACE.
NN!!
ISA-NAMI?!
LOOKS LIKE SHE CAN'T HANDLE SNAKES

MU SHI KUGU-TSU HIHI!
JA KYOKU-GEN!!
SO...
LET'S HAVE SOME FUN TOGETHER.

KAKEI -SAN !!
!!

WELL..
LET'S PUT AN END TO THIS GAME.
AS ALWAYS..
YOU WANNA KILL ME?!
!
HUP.
...I'M CURIOUS.
DIDN'T YOU GET THRASHED LAST TIME?
DO YOU NEVER LEARN?

YOU'RE THE ONE WHO'S GONNA GET THEIR ASS KICKED TODAY!!
I HAVE TO PROTECT HER...!!
I...
CAN'T BACK OFF!!
I'M GONNA DESTROY YOU!!

GLARE!
KICK!
WHACK!

OUCH...
WHAT SPEED ...!!
HERE HE COMES ....

!!?
SCUFF
FALL

BUT... I CAN SEE HIS MOVE-MENTS !!
I CAN DO THIS !
YOU'VE GOTTEN...
BETTER.

YOU...
BACK OFF!
DAMN!!
FORGET IT, THERE'S NO WAY YOU CAN MOVE.
AND?
HOW CAN I SERVE YOU?

IN THIS SPACE...
I'M IN CONTROL.
呃
A SORCERESS!?
IS SHE...!

!!
SO, FIRST OF ALL...
I'LL START HERE.
WITH MY TONGUE.
I'M GOING TO LICK YOU.
ARRRGH!!!

HEHE...
NOW IT'S SYMMETRICAL.
YOU...
ON YOUR MOST SENSITIVE SPOT?
WITH YOUR MANLY CHEST? OR...
NOW, WHERE SHOULD I CONTINUE?

HONEST-LY!
STOP THAT!!
Well Chuna
IT'S NOT BEFITTING FOR WOMEN TO MOUNT MEN!!!
DON'T BE SUCH A PRUDE, WE'RE ALREADY HALFWAY THERE.
YOU'RE A STRANGE ONE.
I PREFER TO TAKE THE INITIATIVE.
THAT'S WHY IT WAS SO HUMILIATING FOR ME LAST TIME.

AH...
WA...
YOUR BUDDY HAS ALREADY HAD AT IT!
TAKE A LOOK AT THIS BODY.
THEY SAY A WOMAN'S BODY IS HER WEAPON, BUT LOOK AT MINE, SUCH A PITY ISN'T IT?
YOU WILL ALSO EXPERIENCE MY DIS-GRACE...
DON'T TOUCH ME YOU LICENTIOUS STRUMPET!
WHAT AN INSENSITIVE MAN YOU ARE...
IT'S SO MUCH FUN MAKING GUYS LIKE YOU CRY...
I'M GOING TO SPOIL YOU GOOD AND PROPER..
WE'VE GOT PLENTY OF TIME...
THERE, THERE!

*Note: Lincentious = sexually unrestrained
Strumpet = [Old-fashioned word for] prostitute

Zing!
WHUP!
JUST YOU WAIT ...!

Hah!
I USED TO BE A KILLER IN THE DARKNESS, LIKE NOW.
BUT I DID IT TO SURVIVE.
AND MORE RESOLUTE!!
HE'S GOTTEN FASTER
I MUST NOT LOSE.
NOW I DO IT FOR THIS OLD MAN, HE'S COUNTING ON ME...

SHUN
-KOU
!!!
!!!
HIS REACTIONS...
ARE FASTER!!!
.....

...YOU WRETCHED VERMIN!
...NN
SERVES YOU RIGHT!!

!!
GULP
AH!?

KASHO
ZANMA
!!!
!?
DAMN
...!!

THAT'S IT.

OOTSU
MUJI
!!!
WHAT!?
!?

WHO'S DISTURB -ING!?
TUMBLE
THIS WIND...!
huff huff
THAT'S ...
YOU CUT QUITE A POOR FIGURE, NINJA!
RATHER DULL, DON'T YOU THINK?

NO IDEA WHO YOU'RE TALKING ABOUT!
SANA-DA?!
ANOTHER ONE OF SANADA'S BRAVES !?
THEY'RE ALL THE SAME, EVERY ONE OF THEM IS A TROUBLE-MAKER!
BUT TELL ME WHO ALLOWED YOU TO PLAY WITH MY TOYS? AND WHO ARE YOU ANYWAY ?!
YOU'RE GONNA DIE FOR THAT! GOT IT?!

SILENT DRAIN Scanlations

AND

RANDOM SCANLATIONS

BRAVE 10

CHAPTER 14

TRANSLATOR - KILI

PROOFREADER - SKRYE

CLEANER - AARON

TYPESETTER - HOLANIO

QC - AARON & ARTI

ACT.15 風光る wind and light

WHAT ARE THEY DOING DOWN THERE?
THREE SEPARATE PARTIES...
IT'S GETTING MORE AND MORE INTERESTING!
HM?!
FIRST SANADA'S PEOPLE, THEN TWO NINJAS FROM TOKUGAWA
AND NOW THERE'S EVEN THAT STRANGE GUY
SHOULD I ENTER THE FRAY TOO...? COME ON, SAY SOMETHING?
HM?
I WON'T TELL YOU TO DO THAT!
But that would be exciting!

ONE THING IS CERTAIN... THOSE WHO COME OUT ALIVE...
WILL BE IN POSSESSION OF THE KISHIMITAMA.
EVERYONE'S AFTER THE KUSHIMITAMA HIDDEN IN IZUMO...
BOTH TOKUGAWA AND SANADA'S PEOPLE...
AND NOW EVERYBODY IS DOWN THERE...
WE WILL WATCH THE SPECTACLE FROM AFAR.

HEY, MASK-FACE!!
YOUR TOY!?
YOU'VE BEEN ASSAULTING MY TOY FOR TOO LONG!!
I FOUGHT SAIZOU MERCILESSLY!
IT WAS BRILLIANT!
IT WAS REALLY FUN!!
BESIDES
IF ANYONE SENDS HIM TO THE OTHER SIDE COVERED IN BLOOD, IT'LL BE ME!!
HE'S THE ONLY ONE ALLOWED TO KILL ME WHEN WORST COMES TO WORST!!
ARE YOU CRAZY...?
HUH?!

THERE'S NOTHING YOU CAN SAY, YOU GROTESQUE MASK-FACE!!
OOTSU MUJI!!
!!

thump
click
EH?!
CARE-
FUL,
BEHIND
YOU!!

DAMN!
HEYAAAH!!

GRIII.

SON OF A BITCH !!
YOUR SLICE PISSES ME OFF!!
IF WE DON'T WANNA GET KILLED, WE HAVE TO WORK TOGETHER! COVER MY BACK!!
DON'T BOSS ME AROUND!!
HUH?!
YOU DON'T EVEN REALIZE THE ADVANTAGES OF YOUR OWN FIGHTING STYLE!!
I'M THE IDIOT !?
What's with that crap?!
IDIOT!!
WHAT?!
I DON'T HAVE TO TAKE SHIT FROM YOU!!
YOUR WAY OF FIGHTING IS SO UNCLASSY !!

WHEN THIS IS OVER, I'LL PLAY WITH YOU TILL YOU CRY!
BUT FOR NOW, LET'S WORK TOGETHER !!
PLAY WITH ME, TILL I CRY....!?
GULP
YOU'RE RIGHT...
I THINK.

ARRGH!!
Huh...?
.....!!
.....
I CAN MOVE AGAIN! THE WIND HAS REMOVED THE SPELL!
THEN I WILL TAKE CARE OF THIS STRUMPET!
FOU
AAH!
HIH!
YOU WON'T GET AWAY!

YOU WANT TO TAKE ME ON!?
THE IMPU-DENCE.
DON'T BE SO NAIVE!

I'M A SNAKE CHARMER!
I CAN MOVE MY ARMS AND LEGS LIKE A SERPENT. I'M GONNA CRUSH YOU!
YOU DON'T STAND A CHANCE, EVEN IF YOU'RE A MAN...!
ARGH!
ARGH!
BRACE YOURSELF...
SWING
AAAH!

THAT'S USELESS!!
!
Are you crazy?
!?
Crack!
!!
THE GAME IS OVER!!
I HAVE TO DO IT...

Bam!
Bam!
Bam!
THUD!

A...
RIFLE!?
HEH...
WHAT... A STRONG ...
MAN ...
YOU ARE...
I'M SORRY THAT I COULDN'T TREAT SUCH A DETER-MINED WARRIOR
AS A WOMAN...

YURIKUSARI GAMA OUGI FUJINSHOU!!
DAMN WIND...!!

THEY AREN'T BAD...
BUT...

THEY WON'T STOP ME FROM MY WORK!
URGH...
DAMN!!
GRRRR!!

THAT'S IT!!

HMPH!
ISSEN!!
!!

...
UMPF...

I GOT HIM!!
HA HA...
HA...
HA...
SHOVE
WHY AREN'T YOU KNOCKED OUT?!
How are you even standing?!
SHUT UP! WITHOUT ME YOU WOULD BE DEAD BY NOW!
WE HAVE TO GET OUT OF HERE, SAIZOU!!
DAMN

Hah
Hah
cough
cough
Hah
Hah
cough
cough
FINALLY OUTSIDE.
Hah
Hah
cough
Hah
IT FELT LIKE WE WERE DOWN THERE FOREVER
...HOW LONG...
DOES THIS WOMAN WANT TO STAY PASSED OUT!?
HEY, ISANAMI!
ISANAMI!
MMH

SAIZOU...!
.....!
HUH?
BUT WE'RE OUTSIDE...
?
OH YEAH!! THE SNAKES!!
!!
WHY ARE YOU WOUNDED ...?
cough
cough

UNBELIEVABLE, THIS GIRL..
LIKE I SAID, YOU NEED US AT YOUR SIDE!
IT'S OKAY. MOST IMPORTANTLY, SHE IS FINE.
Uh? Run that by me again?
Without me they would be dead!
.....
I'M SORRY, ALL BECAUSE OF ME...
IT'S NOT YOUR FAULT
THIS HAIRPIN WAS THE CAUSE OF THIS!
EXACTLY, THAT'S WHAT THESE GUYS WERE AFTER.
THE HAIRPIN... THE KUSHIMI-TAMA...
THE HIGH-PRIEST GAVE IT TO ME BACK THEN...

AH, SO THAT'S IT!

SNIPP!
THE KUSHIMI-TAMA...
NOW BELONGS TO MASAMUNE DATE!
GALLOP!

ISA-
NAMI...
Wobble
ARGH...
STAY HERE!!
ISANAMI!! I COULDN'T SAVE YOU AGAIN!!
DAMMIT!!

Flap

Silent Dream Scanlations

RANDOM SCANS

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qc: ARTICLAUS + AARON

ACT.16 闇の救出行 the broken treasure

BLOODSHED AGAIN...
!!!!
SAIZOU!!

THIS IS ALL YOUR FAULT THAT WE'RE DEAD, ISANAMI...
IT'S YOUR FAULT THAT WE'RE DEAD.
THAT IZUMO HAS BEEN DESTROYED...
THAT THIS MAN IS DEAD...
.....!!

NOOOO!!
HAH
HAH
HA
.....
WHERE AM I!?
...?
AH!!
ガバッ!!

LET ME OUT!!
I WANT TO GO BACK TO UEDA!!
LET ME GO HOME...
.....
UGH
UUGH...

Whoosh!
SAIZOU……

ISANAMI!!

WHAT A BEAUTIFUL DAY.
THIS IS THE TYPE OF NICE WEATHER WHERE YOU JUST WANT TO LIE AROUND ALL DAY, GAZING AT THE SKY.
I WONDER HOW THE GUYS ARE DOING... THEY DON'T KEEP IN TOUCH AT ALL...
THAT'S YOUR FAVORITE PAST TIME ANYWAY, LORD.
.....
PROBABLY BECAUSE THERE'S NOTHING NEW TO REPORT.
AH! ANA!
YOU CAME AT THE RIGHT TIME!
TAKE A SEAT PAD!
NO, THANK YOU!
I LOATHE KNEELING DOWN
IT'S AN ORDER!
SO MEAN!
AKEHA!

screech
A MESSAGE!?
THANKS!
!
snatch
WHAT IS IT? THEY NEED MONEY?
LORD!
OR DID THEY FIND SOMETHING?

SEEMS LIKE THEY OVERDID IT.
……
SASUKE, ANASTASIA!
WHAT? WHAT HAPPENED?
GET OUR BRAVE WARRIORS BACK!
THAT GUY DRAWS NOTHING, BUT TROUBLE.

YES, SIR!
SASUKE!!
WAIT FOR ME!!
DO YOU HEAR ME!? SA-SUKE!!
DAMN...

I'M NOT AS FAST AS YOU ARE, SO SLOW DOWN A BIT!
STOP!!
HA
HA
THEN STAY HERE AND REST ALONE!
I'LL GO AHEAD!
!!
GOSH!

SEE?
HASTE MAKES WASTE.
WE HAVE TO BE CAREFUL.
WE'LL BE IN OUSHUU SOON, ANY-WAY.
SHE'S IN ENEMY HANDS... THEY SURELY DON'T MEAN WELL FOR HER.
THERE'S... NO TIME.

WE HAVE TO FREE HER AS SOON AS POSSIBLE
BEFORE THEY LAY THEIR HANDS ON HER...
POOR GIRL...
IF THEY DO SOMETHING LIKE THAT TO HER...
POOR GIRL!?
SHE'S NOT LIKE US!
BUT ISANAMI, IS NOT A NINJA!
AND WHO KNOWS WHAT THEY'LL DO TO US NINJAS...
WELL, YOU'RE RIGHT, OF COURSE... AS A PRISONER OF WAR, THEY WILL TORTURE HER FOR SURE.
LAY THEIR HANDS ON HER...

WHAT'S ALL THIS CRAP!?
YOU AND SAIZOU. IT'S LIKE YOU'RE OBSESSED WITH PROTECTING HER, LIKE SHE'S MADE OF GLASS...
BUT WHAT FOR!?
BECAUSE SHE'S A SUNNY GIRL!?
BECAUSE SHE'S BRIGHT AND CHEERFUL!?
BECAUSE SHE MUCKS AROUND WITH YOUR SKILLS!?
...ANA!?

THEY ARE AFTER ISANAMI FOR A REASON.
THESE THINGS HAPPEN, WHETHER SHE LIKES IT OR NOT.
...
NO MATTER WHAT TRAGEDY TAKES PLACE, YOU CAN'T LOOK AWAY.
EVEN IF PAIN AND SUFFERING BEFALL YOU, THAT'S JUST FATE. AND THERE IS NO CHOICE BUT TO ACCEPT IT.
ESPE-
CIALLY FOR YOURSELF.

...BUT
I WANT TO PROTECT HER AND THAT'S JUST HOW IT IS.
AND IT'S WRONG WHEN YOU "CODDLE AND "OVER-PROTECT" HER
I WANT...
THE CHEERFUL ISANAMI.
DAMMIT! DID YOU EVEN HEAR WHAT I JUST SAID!?
DON'T BE SO SIMPLE-MINDED!
IF YOU WANT TO FREE HER QUICKLY, KEEP A COOL HEAD!
WHAT-EVER!
Gotta go time to go!

WELL,
MAY I ASK HOW IT WENT?
FOR ALL I CARE...
Eh
YOU LEFT IN SUCH A HURRY, AND WHEN ALL THE WAY TO IZUMO, JUST TO COME BACK WITH NOTHING BUT THIS WOMAN?
I BROUGHT THE WOMAN!
SURE.
BUT IT WOULD HAVE BEEN MINE WITHOUT YOUR HELP.
BUT YOU GOT SOMETHING OUT OF IT, TOO, RIGHT?

NO IT ISN'T.
TELL ME WHO THIS WOMAN IS AND WHERE SHE CAME FROM, FIRST.
Sit down!!
WELL THEN, EVERYTHING'S JUST FINE.
I WANT TO TAKE A BATH NOW.
SHE'S AN IMPORTANT GUEST FROM IZUMO!
GUEST!? WHY IS SHE IMPRISONED THEN!?
YOU CAN'T CLAIM THAT SHE'S JUST A GUEST...
"TREA-SURE"?
THIS IS GETTING ANNOY-ING
GUEST!?
SHE'S A "TREASURE"!

TOKUGAWA WON'T START MOVING AGAINST OTHER COUNTRIES WITHOUT A VALID REASON.
SHE'S THE "TREASURE" THAT WILL TURN THINGS AROUND.
I THOUGHT ABOUT KILLING HER...
BUT SHE MIGHT HAVE SOME INTERESTING USES.

AND UNTIL THEN, SHE'S OUR HONOURED GUEST.
YOU WILL TREAT HER WITH GREAT COURTESY.
IS THERE SOMEBODY SEARCHING FOR HER?
ALRIGHT, I REALLY WANT TO TAKE A BATH NOW!
I really deserve some rest today!
ABOUT YOUR "TREASURE"...
NOBODY CAN INVADE THIS PLACE ANYWAY!

THIS COUNTRY HOUSE... THERE'S SOMETHING WRONG WITH IT...
IF ISANAMI IS THERE...
WHEN THE MOON IS HIDDEN...
I'LL GO!
I'LL KEEP A LOOK-OUT
!!
surprise
THEN THE SECURITY WILL BE STRICT FOR SURE
AM I INTERRUPTING A PRIVATE DISCUSSION?

INTRUDERS!
DATE NINJAS!

YOU WON'T GET AWAY FROM US!
SO MANY... ISANAMI MUST BE HERE!

!!

SO FAST
ARGH!
JUST YOU WAIT
THERE IS FOG DOWN THERE !
IGA ARYUU HOUSHU-TSU!

ZEKKAI!!
ICE!?
HERE,
YOU WON'T GET PAST ME!
DAMN!
THANKS!
NO PRO-BLEM!
LET'S HAVE SOME MORE FUN

……!
ISANAMI!
……
SASUKE …?
……

YUKIMURA'S WORRIED.
I'LL TAKE YOU BACK TO UEDA!
I'LL GET YOU OUT OF THERE
I'LL BE WITH YOU IN A MOMENT!
ARE YOU ALRIGHT?
YES
...WHAT ABOUT SAIZOU AND KAKEI-SAN?
THEY ARE ON THEIR WAY HOME ALREADY.
WE GOT A MESSAGE FROM THEM

SASUKE...
...THANK GOD.
I WON'T RETURN TO UEDA.

BRAVE 10
CHAPTER 16

RANDOM SCANLATIONS

translator: KAT
cleaner/editor: AARON
proofreader: SKRYE
typesetter: HOLANIO
qc: NIC + AARON

ACT.17 救還 save from the darkness

IN YOU GO!!
OUCH...
WHAT DO THEY THINK THEY'RE DOING TO A WOMAN'S FACE?
WHO SENT THAT NINJA BITCH?
IS SHE EVEN HUMAN? HER EYES AND HAIR ARE OF SUCH A WEIRD COLOR
INDEED!! MAYBE SHE'S FROM THE COUNTRY OF BARBA-RIANS?!
HAVE YOU EVER SEEN A BARBARIAN?
NO, NEVER

AT ANY RATE..
..THERE IS A LOT I'D LIKE TO LEARN ABOUT HER...
.....!
I WONDER HOW ISANAMI IS DOING?
SASUKE MUST HAVE MANAGED TO FREE HER FOR SURE..!

DAWN IS BREAKING...
SASUKE
I WON'T RETURN TO UEDA.
WHY NOT?!

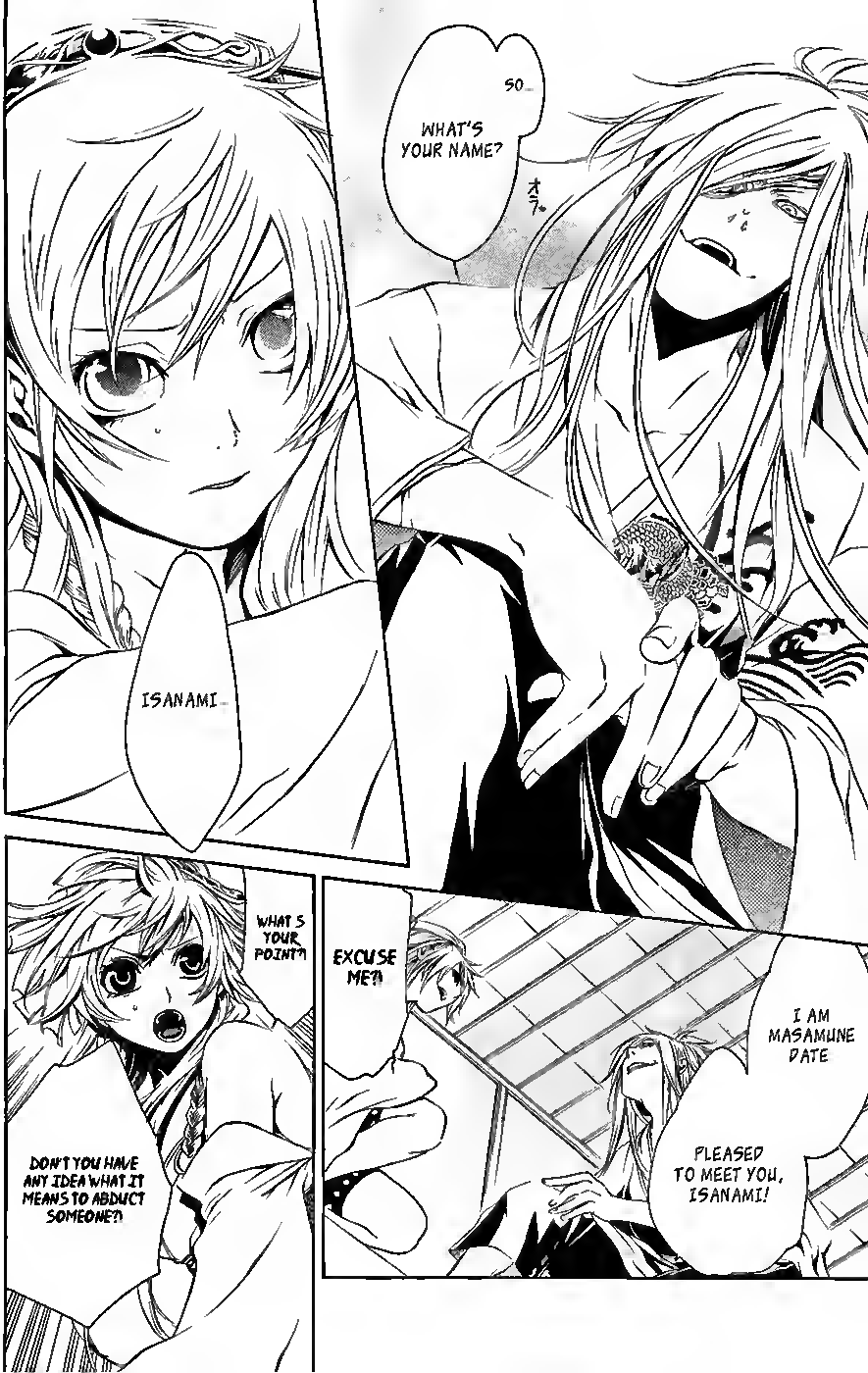
BRING OUR BRAVE WARRIORS BACK!
JUST WHAT HAS HAPPENED TO ISANAMI?!
SHE DIDN'T EVEN LOOK AT ME ONCE.
NOW WHAT AM I SUPPOSED TO DO?!
I MUST OBEY, OR ELSE I'M NOT A PROPER NINJA!
BUT IT'S YUKIMURA'S ORDER!
PUME
I COULD BEAT HER INTO SUBMISSION BUT...
ISANAMI WOULDN'T LIKE THAT.
EMBAR-RASSING
AAAH!
SHORT CIRCUIT

びくっ
!!
カリ
ぱ!!っ
GOOD MORNING!
HERE'S YOUR BREAKFAST!
BLINK

しゃ
ん…
DON'T YOU WANT TO EAT SOMETHING?
THEN… MAYBE SOMETHING SWEET? THERE'S TEA AS WELL!
I DO NOT NEED ANYTHING.
THAT'S NOT HEALTHY, YOU HAVE TO EAT SOMETHING
YOU MUST BE SCARED BECAUSE YOU WERE ABDUCTED AND BROUGHT HERE SO SUDDENLY…
…BUT OUR MASTER IS NICE TO WOMEN, SO DON'T WORRY…
NICE..? EVEN THOUGH HE ABDUCTS THEM?

AAH..
WELL...
THAT'S BECAUSE YOU OWN SOMETHING IMPORTANT...
WHAT ELSE WAS HE SUPPOSED TO DO
WHAT'S GOING ON HERE, ICHIMARU?
GULP!
!!
M-MASTER
SEEMS LIKE YOU USE EVERY OPPORTUNITY TO MAKE A PASS AT HER, HUH?
N-NO... SORRY...
STOP FLIRTING, AM I CLEAR?

AND NOW, ABOUT YOU....
HM ..?
I WANT TO TALK TO YOU, COULD YOU PLEASE TURN AROUND?
OH, RIGHT, I DIDN'T ASK YOU YOUR NAME
WHAT'S YOUR NAME?
FIGURES THAT SHE WOULDN'T JUST OBEDIENTLY ANSWER...
WEREN'T YOU TAUGHT TO LOOK AT SOMEONE WHEN THEY TALK TO YOU?!
ガシ
HEY!
!
くるん
THERE YOU ARE!
.....


SO
WHAT'S YOUR NAME?
ISANAMI
EXCUSE ME?!
I AM MASAMUNE DATE
PLEASED TO MEET YOU, ISANAMI!
WHAT'S YOUR POINT?!
DON'T YOU HAVE ANY IDEA WHAT IT MEANS TO ABDUCT SOMEONE?!

WE'LL PROBABLY SPEND QUITE SOME TIME TOGETHER...
OURSELVES AND THE KUSHI-MITAMA
!!
SO THAT'S WHY TOKUGAWA COULDN'T FIND IT
WHO WOULD HAVE THOUGHT IT WOULD BE A HAIRPIN!
I... DON'T KNOW ANYTHING!!
THAT IS JUST A NORMAL AMULET. NOTHING SPECIAL...
AN AMULET?
MY AMULET..
IT WAS SUPPOSED TO BE MY LUCKY CHARM...

HMM...
BUT BECAUSE OF THIS SMALL HAIRPIN, EVERYBODY HAD TO SUFFER SO MUCH...
SAIZOU...
THIS GIRL REALLY IS A TREASURE
THE LORD WAS RIGHT AFTER ALL

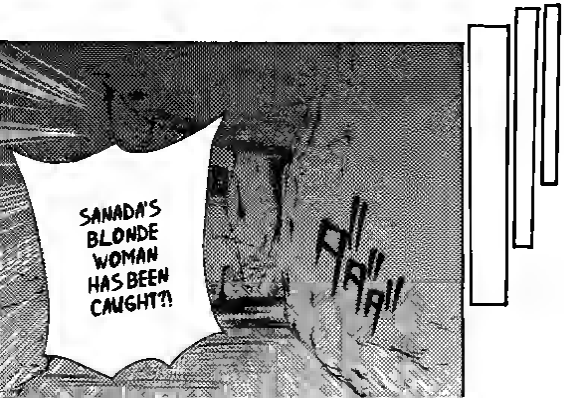
I BELIEVE THERE HAS TO BE SOMETHING SPECIAL ABOUT YOU IF THEY ENTRUSTED THE KUSHIMITAMA TO YOU
WELL, WHATEVER, YOU'RE STAYING HERE FOR THE TIME BEING ANYWAY
ポス
DON'T BE AFRAID
!
!!
I'M SORRY
EXCEPT, ONE THING OF COURSE, YOU CAN'T RETURN TO UEDA!
I'M NOT A BRUTE WHO MAKES CHILDREN CRY, AFTER ALL
WE'LL DO WHATEVER YOU WANT
COME, KOJURO.
ALRIGHT THEN, IT'S SETTLED
YOU DON'T HAVE TO TELL ME

.....
I AM KOJURO KATAKURA.
PLEASE ASK ME IF THERE IS ANYTHING YOU NEED.
EXCUSE US.
AH!
BEFORE I FORGET...
SASUKE AND ANA...!
YESTERDAY SOME SCUM BROKE IN HERE
ONE OF THEM ESCAPED BUT WE GOT THE WOMAN.
IF YOU DON'T TALK WE'LL PUT HER THROUGH THE MILL
.....

ANA... THEY'LL DO TERRIBLE THINGS TO HER FOR SURE...
THEY GOT HER...
AND, ALL OF THIS JUST BECAUSE OF ME...
EVERYTHING THAT HAPPENED UNTIL NOW...
...IT'S ALL MY FAULT!
...IN IZUMO AND IN UEDA...

BECAUSE OF ME, ALL THE PEOPLE WHO HELPED ME...
IT WOULD HAVE BEEN BETTER IF I HADN'T MET ANY OF THEM.
...ARE BEING PERSECUTED, AND ARE SUFFERING.
I DRAGGED THEM ALL INTO THIS.
WHAT MEANING DOES MY LIFE HAVE ANYWAY?

WHY...
...WAS I BORN IN THE FIRST PLACE?


SANADA'S BLONDE WOMAN HAS BEEN CAUGHT?!
AA!
AA!
AA!

SHE'S GIVING US A HARD TIME...
OH, IT'S REALLY HER!
WHOOSH
KEEP IT DOWN, NIKO!
YOU'RE THE ONE SCREAMING HERE!
SHE WON'T SAY A WORD AND JUST FAINTS.
Hehe
YEAH, AFTER A LENGTHY TALK WE THOUGHT OF SOMETHING NEW
YOU MEAN SOMETHING FOR US, MEN!?
LIKE WE'RE GONNA FUCK HER REAL HARD...?
WELL, WE'LL CONTINUE TO TORTURE HER WHILE WE'RE AT IT...
FOR REAL!?
He he he
GULP
THE NEXT STAGE...?
WE'LL START THE NEXT STAGE NOW.

ME!! I WANNA BE FIRST!!
.....
STOP TALKING TRASH, NIKO!! YOU CAME HERE LAST, AFTER ALL!!
SO!? I HAVEN'T HAD A WOMAN THE WHOLE, LONG JOURNEY, I NEED IT THE MOST!!
COME AGAIN !?
OI, OI, WE'LL DO IT COMPLETELY FAIR WITH ROCK-PAPER-SCISSORS AND GO!
WHAT A LOAD OF CRAP
ROCK, PAPER, SCISSORS!
WHAT!?
ERR..
ISANAMI DOESN'T WANT TO RETURN!?
EVEN AFTER I WENT TO THE TROUBLE OF BUYING SASUKE TIME!
YAY!! I'M FIRST!!
HEY, I'VE GOT WATER, HERE!
ALL RIGHT!! NOW WAKE UP AND BE GOOD, MAYBE YOU CAN HAVE SOME FUN TOO!!
!!

WAH! ARE YOU CRAZY!? AFTER ALL, SHE'S...
IGA ARYUU HYOU-JUTSU!
SOU-HYOUKA !!
AH!
URGH!

FIRST, I NEED TO RETRIEVE THIS NAUGHTY GIRL!
OH REALLY!?
JUST YOU WAIT, BLONDIE!! I'LL GET YOU!!
CRACK

SASUKE IS JUST USELESS.
.....
ANA...
HOW DID YOU GET IN HERE ..?
Hmph.
I HAVE MEN WRAPPED AROUND MY FINGER, SO I CAN GET OUT OF ANY-THING.
!!

LEAVE ME ALONE!
I WON'T RETURN, NO WAY!!
ANA... SHE'S COVERED IN WOUNDS...
ALL RIGHT! NOW LET'S GET OUT OF HERE!
I CAN'T DO THAT
THE OTHERS ARE ALL WORRIED
.....
CALM DOWN FIRST AND THEN WE'LL LEAVE
BUT I...

IF I RETURN, I'LL JUST BE A BOTHER !!
I DON'T WANT THAT !!
I... UNDER-STAND...
ISANAMI...
AND YOU'D PREFER NOT BEING THERE ANYMORE AT ALL, AM I RIGHT?
.....
...!
YOU THINK THAT IT WAS ALL YOUR FAULT.
YOU'RE SCARED OF HURTING OTHERS.

ARE YOU TRYING TO BE THE MAIN CHARACTER IN A TRAGEDY?
YOU DON'T WANT TO SEE OTHER PEOPLE GET HURT.
AND BECAUSE OF THAT, YOU CLOSE YOUR EYES AND EARS.
THAT'S THE EASIEST WAY.
TO DROWN IN SELF-PITY AND THINK THAT YOU DON'T HAVE TO SUFFER IF YOU DON'T WATCH
BUT

I WON'T LET THAT HAPPEN!
BECAUSE YOU ARE ONE OF THE BRAVES!
FIGHT!!
WHAT'S THE USE OF RUNNING AWAY!?
F-FIGHT? BUT I...
AM NOT AS STRONG AS YOU...
PHYSICAL STRENGTH ISN'T EVERY-THING.
THE COURAGE TO GO ON IS STRENGTH, TOO!!
BUT... I...
IT'S ALL RIGHT. YOU HAVE IT IN YOU.
THE STRENGTH OF THE BRAVE.
STRENGTH...?
INSIDE ME...?
RIGHT!?

ISANAMI.
.....
YES
SHE'S RIGHT. IT'S MY DECISION.
RATTLE
SNIFF
IF I DON'T WANT TO CONTINUE CRYING ALL THE TIME, I HAVE TO STAND UP.
WE HAVE TO GET OUT OF HERE!
COME ON!
CAN YOU STAND?
YES.
..ISA-NAMI.
!

THERE IS NO NEED TO WORRY ABOUT HURTING
ME,
SAIZOU,
AND YUKIMURA.
.....BUT I..
BECAUSE WE'RE THE BRAVE ONES!!
WE'LL GET THROUGH THIS TOGETHER!!
WHAT'S HAPPENING HERE!?
EVERYONE IS MASSACRED!!
DAMN!

.. SHE'S GONE
THEY TOOK HER WITH THEM...
HA! HA HA HA HA
...MASA-MUNE -SAMA?
YOU BETTER THINK AHEAD WHEN YOU...
I WARNED YOU IF SHE REALLY WAS THAT PRECIOUS, SOMEBODY HAD TO BE COMING FOR HER!!
AND YOU'RE THE ONE WHO SAID THAT NO ONE WOULD BE ABLE TO BREAK IN HERE ANYWAY!!
HA HA HA HA HA!
NOT BAD, RIGHT!?

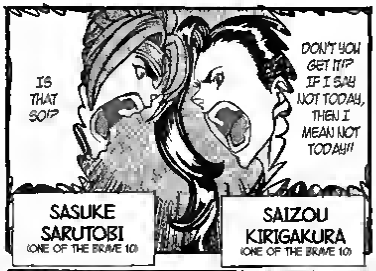
WHAT GUYS, TO SNATCH MY TREASURE AWAY FROM UNDER MY NOSE!
THAT'S INSANE!
THIS GUY, UNBELIE-VABLE!
SO HE REALLY WANTS TO MESS WITH ME!
HAHAHA!
I REALLY WANT TO GET TO KNOW YOU SOMEDAY, YUKIMURA SANADA.

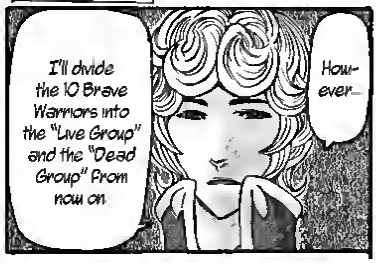
BRAVE 10

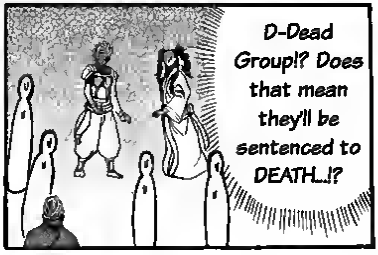
③
④

特別書稿 大羽快 OHBA KAI 殿さらしょ BRAVE10 BONUS

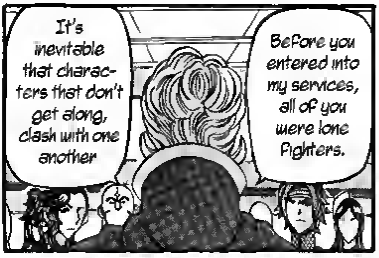
THE MASTER AND THE BRAVE 10 WARRIORS ①

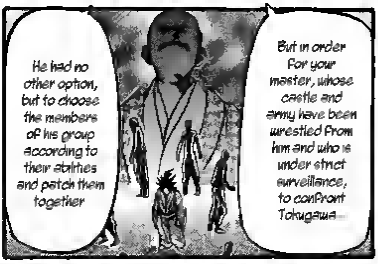

IS THAT SO!?
DON'T YOU GET IT!? IF I SAY NOT TODAY, THEN I MEAN NOT TODAY!!
SASUKE SARUTOBI (ONE OF THE BRAVE 10)
SAIZOU KIRIGAKURA (ONE OF THE BRAVE 10)

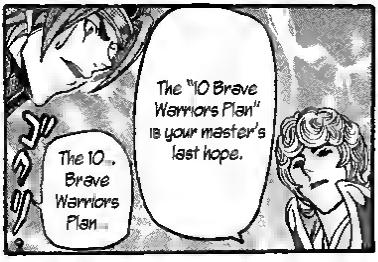


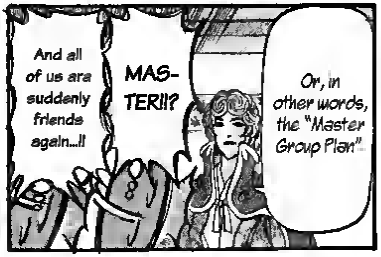


THE MASTER AND THE BRAVE 10 WARRIORS ②

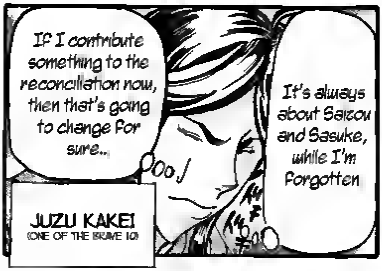

It's inevitable that characters that don't get along, clash with one another
Before you entered into my services, all of you were lone fighters.

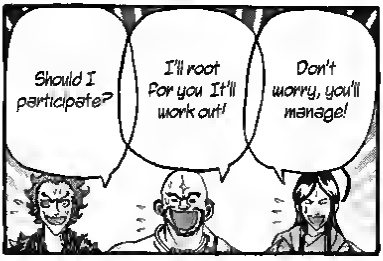

He had no other option, but to choose the members of his group according to their abilities and patch them together
But in order for your master, whose castle and army have been wrestled from him and who is under strict surveillance, to confront Tokugawa...

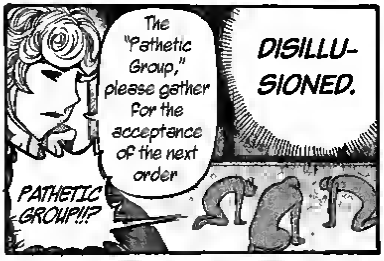




THE MASTER AND THE BRAVE 10 WARRIORS ④

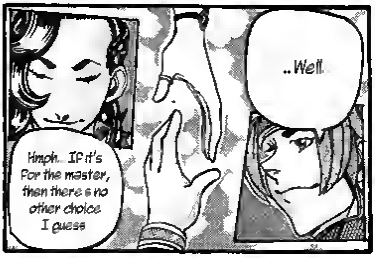

If I contribute something to the reconciliation now, then that's going to change for sure...
It's always about Saizou and Sasuke, while I'm forgotten
JUZU KAKEI
(ONE OF THE BRAVE 10)



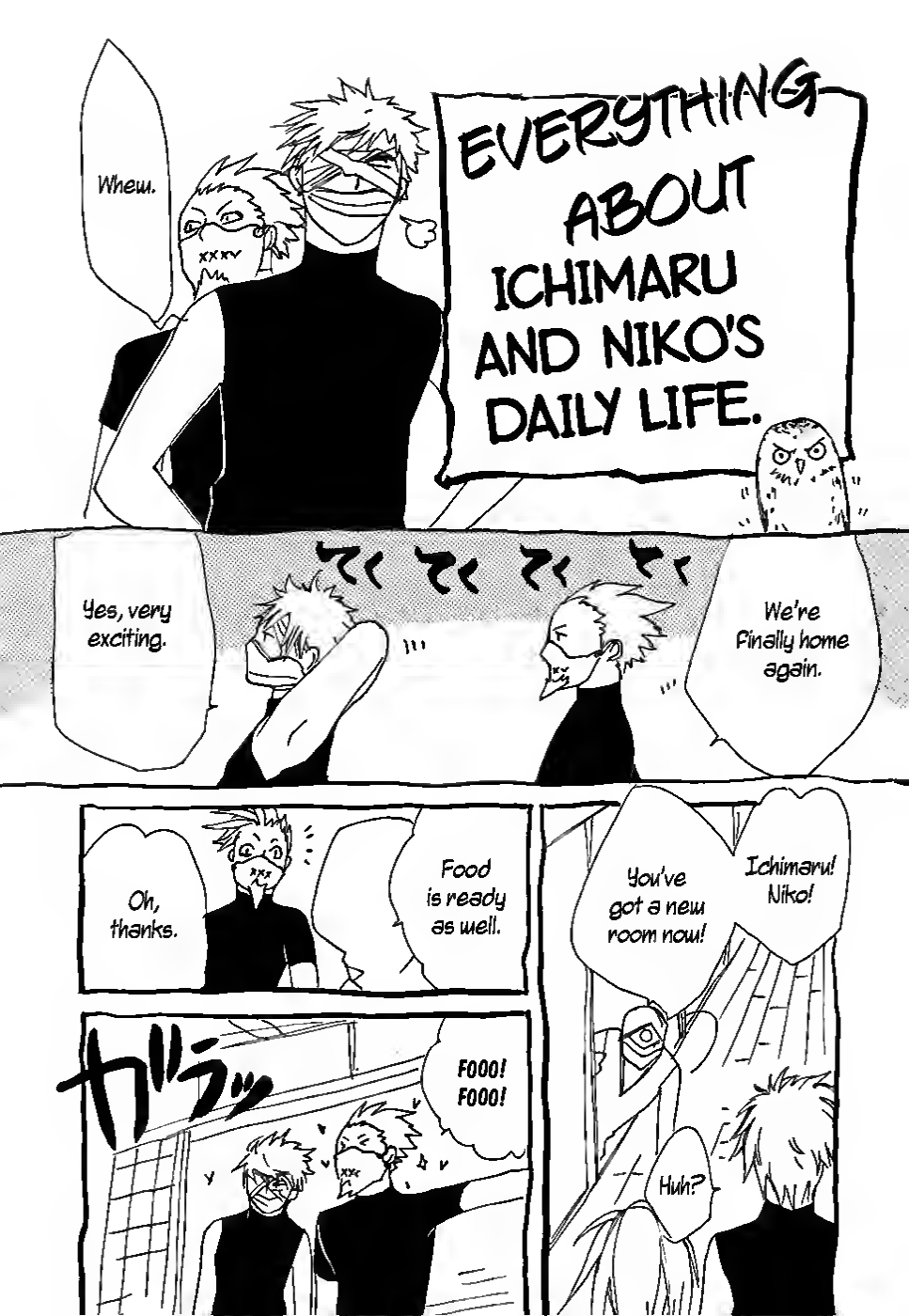


THE MASTER AND THE BRAVE 10 WARRIORS ③

Especially you two, Saizou and Sasuke, have to work together and support the other
I'm convinced that you have the strength to become united for your master, and prevail against Tokugawa



④ TO BE CONTINUED IN VOLUME 4!


Whew.
EVERYTHING ABOUT ICHIMARU AND NIKO'S DAILY LIFE.
Yes, very exciting.
We're finally home again.
Oh, thanks.
Food is ready as well.
You've got a new room now!
Ichimaru! Niko!
Huh?
カラッ
FOOO! FOOO!

どーん。
WHAT'S THIS SUPPOSED TO BE!?
Pickled radish again...
So mean! Why are we bring treated this way?
Nothing's changed through our journey!
Ah, Katakura -san, could you explain this to us?
!?
What? This is the exact treatment you deserve.
In this house, the meritocratic principle dominates.
So everything was for nothing!?

afterword

- Hey guys! It's me, Kairi Shimotsuki!
  We've reached the 3rd Volume of Brave 10 already.
  The newest character in this volume is Katakura.
  A gloomy guy. (Always wearing black too.)
  In the next volume, there will be a completely new development; look forward to it!

- Thank you to everyone who registered on my homepage.
  I'm happy when you guys diligently write to me,
  even if I won't manage to answer you soon.

Well then, we'll meet again in Volume 4, see you!

2009 3.XX. Yours truly,

K Shimotsuki

99謝

担当 I 様。

読者の皆サマ。

この作品に関わってくれた
すべての人々。

STAFF

- 高岡 様 サマ。
- 端吉 サマ
- もものん サマ
- 東雲 遥 サマ

Random Scanlations

joint up for

CHAPTER 37

TRANSLATOR: KAT
CLEANER: AARON
PROOFREADER: SKRYE
TYPESETTERS: NIC & HOLANIO
QCERS: HOLANIO & NIC